

RYAN HENRY

Theatre Maker | Writer | Actor

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Training

Victorian College of the Arts (VCA)

Bachelor of Fine Arts (Theatre)

The University of Notre Dame, Australia

Bachelor of Arts (Theatre Studies & English Literature)

Acting Credits

Year	Type	Production	Role	Company	Director
2025	Theatre	<i>The Boys in the Band</i>	Emory	James Terry Collective	Alister Smith
2025	Theatre	<i>Spark</i>	Simon	Frenzy Theatre Company	Belle Hansen
2024	Theatre	<i>Volition Project</i>	Various Roles	Theatre Works	Belle Hansen
2024	Theatre	<i>Transwoman Kills Influencer</i>	Bryle	TayoTayo Collective	Emmanuelle Mattana
2023	Theatre	<i>CULT</i>	Alex & Mirror	a ry presentation	Kathryn Yates
2023	Theatre	<i>Holding the Man</i>	Various Roles	Taylor Made Productions	Phoebe Taylor
2023	Theatre	<i>CULT</i>	Alex & Mirror	Gavin Roach Presents	Kathryn Yates
2022	Theatre	<i>Grass</i>	Arnold Arson	Melbourne Fringe Festival	Ryan Henry
2022	Theatre	<i>Holding the Man</i>	Various Roles	Taylor Made Productions	Cal Robinson-Taylor
2021	Theatre	<i>Dead Serious</i>	Blake Aradine III & Declan	Small Fry Theatre	Small Fry Theatre
2021	Theatre	<i>Journey</i>	Performer	Arena Theatre Company	Jolyon James & Christian Leavesley
2021	Theatre	<i>Royal Botanic Gardens</i>	Nymph	VCA	Jason Maling
2020	Online	<i>Whale fall</i>	Performer	VCA	Jolyon James
2020	Online	<i>Lear... What's Changed</i>	Performer	VCA	Tanya Gerstle
2019	Theatre	<i>DNA</i>	Leah	VCA	Budi Miler
2019	Theatre	<i>Quiddity</i>	Performer	Melbourne Fringe Festival	Ryan Henry

Creative Credits

Spark	by Ryan Henry (Dir. Belle Hansen) <i>Writer. Produced by Frenzy Theatre Co. Theatre Works (MARCH 6, 2023 – JAN 25, 2025)</i>
Volition Project	by Theatre Works ECAP (Dir. Belle Hansen) <i>Maker. Produced by Theatre Works. Theatre Works Explosive Factory(JUNE 29 – SEPT 7, 2024)</i>
Dry Land	by Ruby Rae Spielgel (Dir. Olivia Staaf) <i>Stage Manager. Produced by flatpack. Theatre Works Explosive Factory(FEB 28 – MAR 9, 2024)</i>
CULT	by Ryan Henry (Dir. Kathryn Yates) <i>Writer. Melbourne Midsumma Festival. Produced by Gavin Roach. Meat Market Stables Melbourne Fringe Festival. Produced by a ry presentation. The MC Showroom (NOV 8, 2021 – OCT 15, 2023)</i>
Flamingo Joe	by Ryan Henry (Dir. Mark Taylor) <i>Writer. Antipodes Theatre Company's Festival of the Unseen (Play in a Day). Meat Market Stables (FEB 25, 2023).</i>
Grass	by Bronte Locke and Toby Locke <i>Producer, Director and Marketing Coordinator. Melbourne Fringe Festival. Presented by The Butterfly Club (JULY 1 – OCT 23, 2022). @grasstheshow</i>
Disco Pigs	by Enda Walsh (Dir. Gavin Roach) <i>Assistant Director. Melbourne Fringe Festival. Produced by Gavin Roach. Meat Market Stables (JUN 5 – OCT 22, 2022)</i>
Dead Serious	by Small Fry Theatre <i>Writer/Dramaturg. VCA. Martin Myer Arena (OCT 8 – 10, 2021)</i>
Whale fall	by Company 21 (Dir. Jolyon James) <i>Creative Producer. VCA. Online (SEP. 29 – OCT. 1, 2020)</i>
Quiddity	by Ryan Henry <i>Director and Choreographer. Melbourne Fringe Festival (Club Fringe). Trades Hall(SEPT. 26, 2019)</i>

Additional Skills

Dialects: American (General, Southern, New York), English (RP), Eastern European

Singing: Musical Theatre & Pop

Movement: Contemporary, Movement & Musical Theatre

Theatre: Puppety, Bouffon, Mask (Lecoq, Larval), Online Theatre

Achievements

Judges Pick - *CULT* for Melbourne Fringe Festival (2023)

Ralph Mclean Microgrant - *Grass* for Melbourne Fringe Festival (2022)

Pratt Bursary for Excellence in Theatre - Victorian College of the Arts (2020)

First Place in First Year and Upper Year Theatre Studies - University of Notre Dame (2013, 2014, 2015)