

# RYAN HENRY (he/him)

## Theatre Maker/Writer/Actor

Height: 175cm / 5'9

Vocal Range: Bass – High Baritone

### TRAINING

#### Victorian College of the Arts

Bachelor of Fine Arts in Theatre

#### The University of Notre Dame

Bachelor of Arts majoring in Theatre Studies and English Literature.



### EMPLOYMENT HISTORY/OPPORTUNITIES

**Dry Land** by Ruby Rae Spiegel (Dir. Olivia Staaf)

*Role: Swing Stage Manager. Produced by flatpack. Theatre Works Explosive Factory (FEB 28 – MAR 9, 2024)*

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**Flamingo Joe** by Ryan Henry (Dir. Mark Taylor)

*Antipodes Theatre Company's Festival of the Unseen (Play in a Day). Role: Writer. Meat Market Stables (FEB 25, 2023).*

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**CULT** by Ryan Henry (Dir. Kathryn Yates)

*Role: Writer.*

*Melbourne Midsumma Festival. Produced by Gavin Roach. Meat Market Stables (FEB 1 – 11, 2023).*

*Melbourne Fringe Festival. Produced by a ry presentation. The MC Showroom (OCT 4 – 15)*

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**Grass** by Bronte Locke and Toby Locke

*Melbourne Fringe Festival. Role: Producer/Director /Marketing Coordinator. Presented by The Butterfly Club (OCT 17 – 23, 2022). Instagram (@grasstheshow):*

[www.instagram.com/grasstheshow](https://www.instagram.com/grasstheshow)

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**Disco Pigs** by Enda Walsh (Dir. Gavin Roach)

*Melbourne Fringe Festival. Role: Assistant Director. Produced by Gavin Roach. Meat Market Stables (OCT 17 – 22, 2022)*

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**Dead Serious** by Small Fry Theatre

*VCA. Role: Writer/Dramaturg. Martin Myer Arena (OCT 8 – 10, 2021)*

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**Whale fall** by Company 21 (Dir. Jolyon James)

*VCA. Role: Creative Producer. Online (SEP. 29 – OCT. 1, 2020)*

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**Quiddity** by Ryan Henry

*Melbourne Fringe Festival (Club Fringe). Role: Director/Choreographer. Trades Hall (SEPT. 26, 2019)*

## **ACTING CREDITS**

<b>Type</b>	<b>Production</b>	<b>Role</b>	<b>Company</b>	<b>Director</b>
<b>2024</b>				
Theatre	<i>Transwoman Kills</i> <i>Influencer</i>	Bryle	TayoTayo Collective	Emmanuelle Mattana
<b>2023</b>				
Theatre	<i>Holding the Man</i>	Peter, Biscuit & Others	Taylor Made Productions	Phoebe Taylor
Theatre	<i>CULT</i>	Alex & Mirror	Gavin Roach Presents & a ry presentation	Kathryn Yates
<b>2022</b>				
Theatre	<i>Grass</i>	Arnold Arson	Bronte Locke & Ryan Henry	Ryan Henry
Theatre	<i>Holding the Man</i>	Woody, Biscuit & Others	Taylor Made Productions	Cal Robinson-Taylor
<b>2021</b>				
Theatre	<i>Dead Serious</i>	Blake Aradine III & Declan	Small Fry Theatre	Small Fry Theatre
Theatre	<i>Journey</i>	Performer	Arena Theatre Company	Jolyon James & Christian Leavesley
Theatre	<i>Royal Botanic Gardens</i>	Nymph	VCA	Jason Maling
<b>2020</b>				
Online	<i>Whale fall</i>	Performer	VCA	Jolyon James
Online	<i>Lear... What's Changed</i>	Performer	VCA	Tanya Gerstle
<b>2019</b>				
Theatre	<i>DNA</i>	Leah	VCA	Budi Miler
Theatre	<i>Quiddity</i>	Performer	Melbourne Fringe Festival	Ryan Henry

## **ADDITIONAL SKILLS**

Dialects: American (General, Southern, New York), English (RP), Eastern European

Singing: Musical Theatre & Pop

Movement: Contemporary, Movement & Musical Theatre

Theatre: Puppetry, Bouffon, Mask (Lecoq, Larval), Online Theatre

## **ACHIEVEMENTS**

### **Judges Pick**

*CULT* for Melbourne Fringe Festival (2023)

### **Ralph Mclean Microgrant**

*Grass* for Melbourne Fringe Festival (2022)

### **Pratt Bursary for Excellence in Theatre**

Victorian College of the Arts (2020)

### **First Place in First Year and Upper Year Theatre Studies**

University of Notre Dame (2013, 2014, 2015)